

Music development plan summary: St Thomas of Canterbury Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Currently recruiting
Name of school leadership team member with responsibility for music	Mrs Kate Carter
Name of local music hub	Surrey Music Hub
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- It is our intent that every child should leave our school with a strong positive musical identity and positive individual and collective experiences of music; sowing the seeds for a lifelong love of, and participation in, music with all its attendant benefits.
- Implicit in this statement is the intent that all our children will have the opportunity to actively make music in a variety of different ways, be it alone or in collaboration, across a wide range of musical genres during the school week, whether in:
 - class music lessons
 - in their normal classroom with their class teacher and support staff
 - through different musical ensembles inside and outside of school
 - with children from other schools and/or other members of the community and professional musicians wherever possible.

**Music development plan summary:
St Thomas of Canterbury Catholic Primary School**

- As we are a Catholic school, it is our intention that children should also actively explore liturgical music through hymn singing, hymn writing, leading and participation in our musical worships, Masses and prayer services in school and in church.
- To achieve these intentions, we provide for, and go beyond, the requirements of the National Curriculum. Our curriculum aims to echo those recently published in the Model Music Curriculum, Ofsted's Research Review of Music Education Ofsted Research Review and more broadly, in the new National Plan for Music Education.

Music curriculum

- All children receive weekly music lessons across the school throughout the year.
- Kodaly pedagogy progressive curriculum throughout school.
- Daily 5 minutes of singing at the start of each day and/or at relevant points – First Thing Music – led by class teacher, LSA and children nominated as Class Singing Leaders (25 minutes of singing/week plus 15 mins Praise Worship)
- Classroom instrumental teaching
- In Years 3-6 as a progression from KS1 musicianship teaching.
- Progression from classroom instrumental teaching in recorders into woodwind and the violin whole class teaching led by Surrey Arts.
- Visiting peripatetic music teachers for individual and small group instrumental teaching
- Pupil Premium and FSM student engagement in instrumental lessons
- Spoon playing throughout the whole school supplemented with other untuned instruments.
- Links with external music organisations and professional musicians as part of STOC Visiting Musician Programme
- Musical engagement with feeder secondary schools
- Use of external teaching resources such as Royal Opera House Create and Sing programme; EFDSS folk music resources; Musical Futures etc.
- Choral Visits and workshops with Mat Wright MBE (singing), John Mann (singing and song writing) (2023-24)
- Recording song with Praise-a-long Year 6 leavers song (2023-24)
- Staff Development
- Annual CPD session for all teaching staff led by Music Lead. (2023-24)

Music development plan summary: St Thomas of Canterbury Catholic Primary School

- Training for all EYFS and KS1 staff (teachers and LSAs) has taken place based on First Thing Music programme, led by STOC Music Lead who is a FTM trainer. (2023-24)

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a pupil at St Thomas of Canterbury, children are encouraged to join a musical group of their choice to further inspire them on their musical learning journey.

In Key Stage 2 children can join the Senior Singing Squad which meets weekly.

Musicians in Key Stage 2 are also encouraged to join our Concert Band– another group to inspire and encourage budding musicians to play and perform together. Children are encouraged to play a wide range of instruments– string, wind and percussion, not only their specialist instrument.

St Thomas' is also supported by Surrey Arts, who provide peripatetic piano and violin lessons to children in a 1:1 or 2:1 setting, which are an additional activity organised between the family and Surrey Arts. Other instruments are also available, and parents liaise directly with Surrey Arts regarding options on offer. These instrumental lessons are charged separately, however there is availability for children of FSM and Looked after children.

M:Tech focuses on a hands-on approach to composition theory. Children discover the building blocks of music through exciting and interactive technology-based lessons, which strengthens our school's commitment to music technology as a key part of our curriculum, as advised in the National Plan for Music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School Musical Life and Collective music making:

- Non- auditioned choir for key stage 2.
- Termly solo and ensemble performance opportunities in our termly concert.

Music development plan summary: St Thomas of Canterbury Catholic Primary School

- School concert band
- MTech club – 3 times a week.
- Class and Year group Advent Services, Passion Play and Year 6 Leavers' Musical.
- Visits to outside concerts with other schools – e.g. G Live – Guildford Schools Network Singing and Orchestral Concert, Surrey Arts Primary Schools Singing Festival, Harlequin Chamber Choir Festive Concert, Holy Trinity.
- Hosted international choir – Aurin Girls' Choir from the Kodaly School, Kecskemet, for three days (2022-23)
- Whole school singing in weekly whole school worships, whole school Masses, Key Stage Praise Worships and class worships and Year group Prayer services.
- Participation in Xavier Trust Primary Musician of the Year competition.

In the future

This is about what the school is planning for subsequent years.

Priorities for the future, whilst also focussing on all activities and experiences detailed above, are as follows:

- Additional funding to be sought from hub/charities/fundraising if time allocated for grant applications for new music room and extra instruments.
- Recruitment for new music specialist teacher.

Further information

Xavier Catholic Education Trust: <https://www.xavercet.org.uk/>

Surrey Arts: <https://www.surreycc.gov.uk/culture-and-leisure/arts>

M:Tech: <https://mtechonline.co.uk>